

## **THE ONION BAND – PA Spec**

The Onion Band carry a high quality PA System and lights sufficient for (indoor) venues up to 300 capacity.

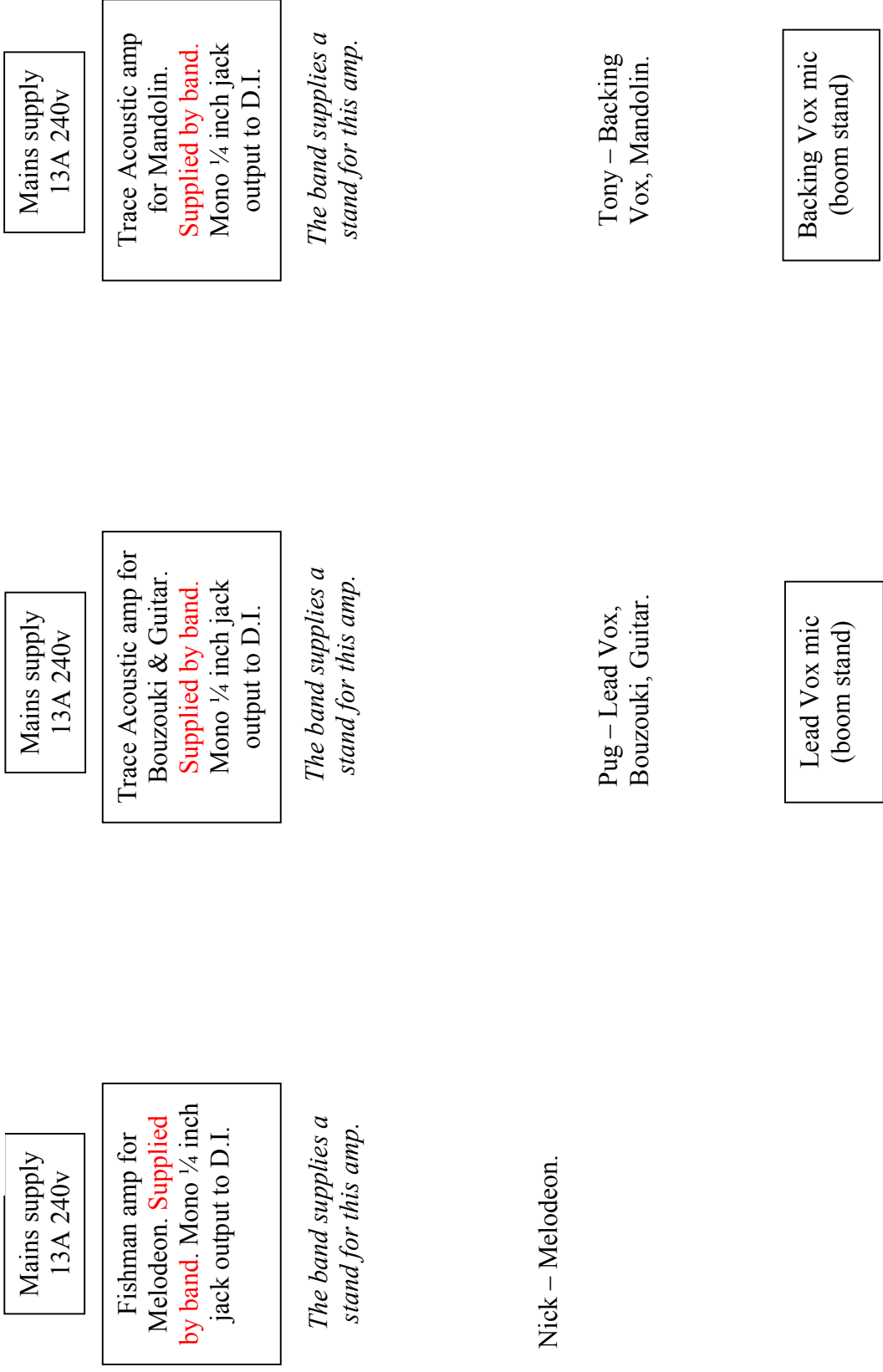
If the event requires that a separate PA System be used the following criteria should be met:

- The PA System must be of adequate power – minimum 4 watts per person, i.e. for a 1000 capacity venue the PA System must be 4000 watts. More power is required for outdoor performance.
- Microphones must be of high, professional quality – Shure SM58 or better and preferably with foam pop-shields.
- Microphone stands must be of the boom type and fully adjustable.
- D.I. Boxes must accept ¼ inch jack plug inputs.
- Mixing desk must be of high quality, e.g. Allen & Heath, Soundcraft,.
- All signal leads to mixing desk must be balanced line.
- The event must supply a competent sound engineer.
- The mixing position must be front of house.
- Speaker systems must be of professional quality – e.g. high frequencies handled by compression drivers and horns, not “piezos”.
- The only effect required is reverb applied to lead vocals.

In the absence of some of the above, the band can supply microphones, stands, D.I. Boxes, etc. Alternatively we can supply a ready mixed (mono) signal on ¼ inch jack which can be applied direct to power amplifiers.

Please make every effort to resolve anything where a misunderstanding may arise well in advance of the day of the performance. The band will endeavour to do this and expect the event organiser to do the same.

# THE ONION BAND – Stage layout



Three wedge monitors (one in front of each of us), with separate mixes if possible. But we can make do with a single mix.